

RESUME

Elisabeth Smolarz
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EDUCATION

- 2003 Master of Fine Arts [Multimedia Art]
State Academy for Fine Arts, Stuttgart, Germany
- 2002 Bachelor of Fine Arts [Photography and Video]
State Academy for Fine Arts, Stuttgart, Germany
Civic and Public Service Examination in Art Education (equivalent to MED)
- Since 2006 Visiting Professor at the University of Applied Sciences in Konstanz, Germany

EXHIBITIONS

- 2006 "The orange Iceland", Galerie Reihe 22, Stuttgart, Germany
- 2006 "The North - Images of the North", SIM Gallery, Reykjavik, Iceland
- 2006 "Making Your Mark", Brooklyn Arts Council, New York
- 2005 'Night of 1000 Drawings', Artists Space, New York
- 2005 "video:series", Goliath Visual Space, New York
- 2004 "field-of-vision", the lab gallery, New York
- 2004 "Selfish", Gallery 128, New York
- 2004 Triennial Photography Exhibition, supporting program, Esslingen, Germany
- 2003 "Bilderbuero" exhibition, Baden Wuerttembergischer Kunstverein, Stuttgart, Germany
- 2003 group exhibition "Die Farbe der Macht", Gallery at Heusteigtheater, Stuttgart, Germany
- 2002 "Where to go?", Gallery of the City of Leonberg, Germany
- 2001 "Bilderbuero" exhibition, Gallery Oberwelt, Stuttgart, Germany

UPCOMING

- 2006 "Growing up in public" Repetti Gallery Queens, New York
- 2006 "Cyberfem" Espai d'art contemporani de Castelló (EACC)
- 2006 "The Shot", Reykjavik Museum of Photography
- 2007 "Aljira Emerge 8", Aljira, A Center for Contemporary Art, Newark

RESIDENCIES AND GRANTS

- 2006 The Rotunda Gallery and BCAT Residency Program
- 2006 Aljira's EMERGE program
- 2006 Red Gate Gallery Artist Residency, Beijing, China
- 2006 IFA Travel Grant
- 2005 Iceland, SIM - Association of Icelandic Visual Artists

VIDEO

- 2006 "Perpetual Art Machine", Scope New York, Scope Hamptons
- 2006 "Perpetual Art Machine", Digit 2006, Delaware Valley Arts Alliance, Narrowsburg
- 2006 "60 seconds of Play", Saltworks Gallery, Atlanta
- 2006 "Made in Video", Chamber of Public Secrets, Copenhagen
- 2006 "Echotrope", Bemis Center for Contemporary Arts,
"Echotrope", South Bend Regional Museum of Art in South Bend Indiana
- 2006 Videonale 11, Berlin, Germany
- 2006 "Gender Identity", NewMediaArtProjectNetwork, Cologne, Germany
- 2005 "nordstreifen", 4. Stuttgarter Kulturnacht., Germany
- 2005 "almost-something", Flux Factory, New York
- 2005 1. Monumenta in den Wagenhallen, Stuttgart, Germany
- 2005 "video:series", Goliath Visual Space, New York
- 2002 Video screening "In between—Germans in NYC", ISCP—International Studio & Curatorial Program New York

PRESS

- 2006 "Making Your Mark: On Paper", Brooklyn Arts Council News
- 2006 "Making Your Mark: On Paper", Time Out New York
- 2006 "The orange Iceland", Stuttgarter Zeitung
- 2004 Photography Triennial, Sonnendeck, Stuttgart
- 2003 EDIT, Papier fuer neue Texte, Leipzig