

## BIOGRAPHY

### Elisabeth Smolarz

In the course of political change in the former Communist Poland of 1989 Elisabeth Smolarz's family emigrated to Germany. Age thirteen at that time, she grew up between two different cultures and was affected by a Post-Communist and Democratic system.

In 2003, after receiving her MFA from the State Academy of Fine Art in Stuttgart, where she studied with Prof. Michou, Prof. Eigenheer and Burkhard Blümlein, she decided to move to New York. Here she found herself adjusting again to a new environment. As a consequence she got more and more involved in the idea of how consciousness and perception is formed by one's surrounding and its specific cultural, political, social and economical conditions.

Since then her work has been shown in the USA, Germany, Iceland, China, Spain, and Denmark - in venues such as Galerie Reihe 22, SIM Gallery, Brooklyn Arts Council, Artists Space, Photography Triennial Esslingen, Baden Wuerttembergischer Kunstverein, Scope, and Flux Factory among others.